

"Sand In My Eyes" – Debut Album By Yaniv Kerem – Jazz Guitarist and Composer

Yaniv Kerem, born in the city of Haifa, northern Israel, Studied classical music as a child and later on proceeded to jazz studies in "Rimon, School of Jazz and Contemporary Music" in Israel. Afterwards **Yaniv** pursued studies in the Conservatory of Amsterdam where he received his Bachelor's degree. After having finished his studies returned to Israel and formed his Quintet. The band plays his original compositions. After winning a grant from the Israeli Ministry of Culture **Yaniv** recorded and released a Debut album in January 2014. **Yaniv** is a sideman in various projects as well as a member in the "Tel Aviv Jazz orchestra".

Yaniv's debut album "**Sand in My Eyes**" is a careful balance of complex and yet minimalistic compositions. The music is a blend of classical, jazz and Israeli influences. The **Quintet** features Israel's finest contemporary jazz musicians. **Kobi Salomon** and **Omri Abramov** (member of **Niogi** - contemporary jazz band) on the saxophones weave contrapuntal lines beautifully. **Simon Starr** on bass (accompanied artists such as **Kevin Mahagoni, Omri Mor and Eli Degibri**) and **Roy Oliel** on drums ("**Roy Oliel sextet**") both provide a strong back bone to the band enabling the rest to play in rhythmic and harmonic freedom.

Review by **Amikam Kimelman**, saxophone player, arranger, composer and head of "RIMON school of jazz and contemporary music":

Yaniv Kerem is, without a doubt, one of Israel's most original guitar players. His intricate and sophisticated compositions and arrangements place a challenge to any musician. However, **Yaniv** manages to lead his band to wonderful and stormy playing while implementing his beautiful sound and his superb skills as an improviser with a unique personal 'voice'.